

Vanessa Beecroft

Born in Genoa, Italy 1969

Solo Exhibitions & Performances

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| 2007 | Vanessa Beecroft Retrospective, Gana Art Gallery, Seoul, Korea |
| | VB60 - Performance, Shinsegae, Seoul, Korea |
| 2006 | VB South Sudan, Lia Rumma Gallery, Milano, Italy |
| | VB59, National Gallery, London, UK |
| | Alphabet Concept, Espace Louis Vuitton, Parigi, France |
| | VB 53, CAC Centro de Arte Contemporáneo de Málaga, Málaga, Spagna |
| 2005 | VB 55, Nationalgalerie, Berlin, Germany |
| | VB 53, Tepidarium - Giardino dell'Orticultura, Firenze, Italy |
| | VB 53, Massimo Minini Gallery, Brescia, Italy |
| | VB 52, Lia Rumma Gallery, Napoli, Italy |
| | VB 58, Art Basel Miami, Miami |
| 2003 | VB 52, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli- Torino, Italy |
| | VB 51, Cosmic Galerie, Parigi, Francia |
| 2002 | VB 50, São Paulo Biennial São Paulo, Brazil |
| | VB 45/VB 48, Deitch Projects, New York, NY |
| | Vanessa Beecroft. Ponti Sister, Lawing Gallery, Houston, Texas |

Vanessa Beecroft: VB46 Photographs, Gagosian Gallery, Los Angeles, CA
Lia Rumma Gallery, Milano, Italy

2001

VB 48, Palazzo Ducale, Genova, Italy

Monet's Legacy Series; Order and Obsession, Hamburger Kunsthalle, Germany

VB 47, Guggenheim Museum, Venice, Italy

VB 46, Gagosian Gallery, Beverly Hills, CA

Museum of Contemporary Art, Oslo, Norway

VB 39/VB 42, Galerie Ghislaine Hussenot, Paris, France

VB 39/VB 42, Deitch Projects, New York, NY

VB 45, Kunsthalle Wien, Vienna, Austria

Vanessa Beecroft, Galerie Meyer Kainer, Vienna, Austria

2000

Vanessa Beecroft VB XXX, Broadway Projects Trust, Gagosian Gallery, London.

VB 43, Gagosian Gallery, London, UK

VBGD "W", Deitch Projects, New York, NY

Vanessa Beecroft VB 42 Intrepid: The Silent Service, The Intrepid Sea - Air - Space Museum, Whitney Biennial, New York, NY

1999

Vanessa Beecroft, Galleria Massimo Minini, Brescia, Italy

Museum of Contemporary Art, Chicago, IL

Galerie Analix, Geneva, Switzerland

USNAVY: Vanessa Beecroft, Museum of Contemporary Art, (MCA), San Diego.

VB 40, Museum of Contemporary Art, (MCA), Sydney, Australia

Vanessa Beecroft. Paintings and Drawings, Galerie Deux, Tokyo, Japan

Spiral TV , Wacoal Art Center, Tokyo, Japan

Vanessa Beecroft Paintings, Galerie Analix Forever, Geneva, Switzerland

1998

Galleria d'Arte Moderna, Bologna, Italy

Galerie für Zeitgenössische Kunst, Leipzig, Germany

Show, Solomon R. Guggenheim Museum, New York, NY

Fondation Cartier pour l'Art Contemporain, Paris, France

Galerie Ghislaine Hussenot, Paris, France

Vanessa Beecroft Drawings, Galerie Axel Mörner, Stockholm, Sweden

Moderna Museet, Stockholm, Sweden

1997

Galerie Jean Bernier, Athens, Greece

Institute of Contemporary Art (ICA), Boston, MA

Galerie Analix, Geneva, Switzerland

Institute of Contemporary Art (ICA), London, UK

FRAC, Le Nouveau Musée, Lyon, France

Vanessa Beecroft, Kunstmuseum, Milwaukee, WI

Städtisches Museum Abteiberg, Mönchengladbach, Germany

VB 26, Galleria Lia Rumma, Naples, Italy

Site Santa Fe, II Biennial, Santa Fe, NM

Galleria Il Capricorno, Venice, Italy

XLVII Esposizione Internazionale d'Arte, Venice Biennial, Venice, Italy,

1996

The Dakis Joannou Collection, The Factory, Athens, Greece

Musee d'Art Contemporain, Bordeaux, France, CAPC

The Renaissance Society at the University of Chicago, Chicago, IL

Ludwig Museum, Cologne, Germany

stedelijk Van Abbemuseum, Eindhoven, Netherland

Vanessa Beecroft-Julia Scher, Fri Art, Centre d'Art Contemporain
Kunsthalle Geneva,

Galerie Analix Fribourg, Switzerland

Vanessa Beecroft. Performance, Galleria Massimo De Carlo, Milan, Italy

Deitch Projects, New York, NY

Vanessa Beecroft, Galerie Ghislaine Hussenot, Paris, France

Institute of Contemporary Art (ICA), Philadelphia, PA

Galerie Tre, Stockholm, Sweden

1995

Inizio di Partita, Comune di Castelvetro di Modena, Italy

Vanessa Beecroft, Galerie Analix, Geneva, Switzerland

Palazzina Liberty, Milan, Italy

Fondation Cartier pour l'Art Contemporain, Paris, France

Fuori Uso 95, Pescara, Italy,

1994

Ein blonder traum, Galerie Schipper & Krome, Cologne, Germany

P.S.1 Museum, Long Island City, NY

Jane Bleibt Jane, Galleria Fac-Simile, Milan, Italy

Galleria Massimo De Carlo, Milan, Italy,

Andrea Rosen Gallery, New York, NY

Trevi Flash Art Museum, Trevi, Italy

Museo d'Arte Contemporanea Castello di Rivoli, Rivoli-Torino, Italy

1993

Galleria Inga-Pinn, Milan, Italy

Selected Group Exhibitions

2006

War is over?, GAMeC, Bergamo, Italy

AltreLilith, Scuderie Aldobrandini, Frascati, Italy

Esposizione della Byblos Art Gallery, Verona, Italy

Ecce Uomo(33+ 1), Spazio Oberdan, Milano, Italy

The Garden Party, Deitch Project, New York, US

Il Potere delle Donne, Galleria Civica di Arte Contemporanea, Trento, Italy

Il diavolo del focolare, Triennale di Milano Milano, Italy

People, Museo Madre, Napoli, Italy

La donna oggetto. Miti e metamorfosi al femminile 1900-2005, Castello Sforzesco Vigevano, Italy

- Eretica. L'arte contemporanea dalla trascendenza al profano,
Complesso Monumentale di Sant'Anna alla Misericordia, Palermo, Italy
- 2005 Altre Lilith. Le Vestali dell'arte-Terzo Millennio, Scuderie Aldobrandini
per l'Arte (acura di/curated by R. Zozzini, G. Serusi), Frascati, Italy
- Seven... Everything goes to hell, Palazzo Pretorio (a cura di/curated by
M. Sciacaluga), Certaldo, Italy
- Radical-She, Gosh (a cura di/curated by H. Marsala), Rieti, Italy
- Clotheslines: Art, Clothing, Identity, Santa Fe Art Institute, Santa Fe
- Lo sguardo italiano, Rotonda della Besana (a cura di/curated by M.L.
Frisa, F. Bonami, A. Mattiolo), Milano, Italy
- 2004 Fashination, Moderna Museet, Stoccolma, Svezia
- Her Bodies. Cindy Sherman & Vanessa Beecroft, Arario Gallery,
Cheonan-si, Korea
- La dolce vita. Filmprogramm, Kunsthalle Bielefeld, Bielefeld, Germany
- Cold Play, Fotomuseum, Winterthur, Svizzera
- 2003 Il quarto sesso. Il territorio estremo dell'adolescenza,
Stazione Leopolda Firenze, Italy
- M_ARS – Kunst und krieg, Neue Galerie, Graz, Austria
- Rassegna Video, Lia Rumma Gallery, Milano, Italy
- 2002 De Gustibus. Collezione Privata Italia, Palazzo delle Papesse (a cura
di/curated by A.B. Oliva, S. Risaliti), Siena, Toscana
- 2001 Athens, Greece, Shortcuts; Dakis Joannou Collection, The Nicosia
Municipal Arts
- Center; Associated with the Pierides Museum of Contemporary Art,
The Deste Foundation, and The Laiki Group Cultural Center

Strategies, Museo d'arte Moderna e Contemporanea Bolzano, Bolzano, Italy

Le Muse Inquietanti, Centro Comunale d'Arte Contemporanea Pino Pascali, Comune di Polignano a Mare, Italy

Camera Italia, Associazione Culturale Vistamare (a cura di/curated by G. Di Pietrantonio), Pescara, Italy

Invasione Italiana, Montevergini Galleria Civica Arte Contemporanea (a cura di/curated by S. Lacagnina), Siracusa, Italy

Stars, Loft Arte, Valdagno, Italy

Subject Plural, Contemporary Arts Museum, Houston, Texas

Uncommon Threads, Cornell University, Ithaca, New York

Beautiful Productions, The Whitechapel Art Gallery, London, UK

Arte Contemporáneo Internacional, Instituto Nacional de Bellas Artes, Sala José Juan

Tablada, Museo de Arte Moderno, Mexico City, Mexico

Metamorphosis and Clones, Muse d'Art Contemporain de Montreal, Quebec,

Collaborations with Parkett: 1984 to Now, The Museum of Modern Art New York, NY

Bodily Acts, Center for Curatorial Studies at Bard College, New York, NY

Oslo, Norway, Museet for Samtidskunst; The National Museum of Contemporary Art

Form Follows Fiction; Forma e finzione nell'arte di oggi, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, Italy

Recent Acquisitions, The Doron Sebbag Art Collection, ORS, Tel-Aviv Museum of Art Tel-Aviv, Israel

Curator, Tirana Biennale, Tirana, Albania

dAPERTutto, 49° Biennale di Venezia, Venice, Italy

2000

One Film for One Screen, Institut d'Art Contemporain Collection Frac Rhône-Alpes Frac Rhône-Alpes, France

In Covent Garden, Lisson Gallery, London, UK

Performing Bodies, Tate Modern, London, UK

Projection 24/7, The Standard Los Angeles, CA

The 12th Biennial of Sydney, Sydney, Australia

Art & Facts, Galleria Franco Noero, Torino, Italy

Conversione di Saulo, Palazzo Odescalchi (a cura di/curated by S. Sarra), Roma, Italy

1999

100 al 2000 il Secolo della Fotoarte, Photology a Villa Impero, Bologna, Italy

Heaven, Kunsthalle Düsseldorf, Düsseldorf, Germany

Passagen, Linkopings Konsthall, Center for Contemporary Art, Linköping, Sweden

The Standard Projection 24/7, The Standard, Los Angeles, California

Moving Images. Film - Reflexion in der Kunst, Galerie für Zeitgenössische Kunst, Leipzig, Germany,

The 3rd Art Life 21 - Spiral TV, Wacoal Art Center, Tokyo, Japan

Photography Salon, Elizabeth Cherry Contemporary Art, Tucson, AZ

Examining Pictures, Whitechapel Art Gallery, London, UK

Persona II, Galerie Carousel, Paris, France

Collection: Rhône - Alpes 1998 - 1999, Institut d'art Contemporain Frac
Rhône - Alps / Nouveau Musée, Rhône - Alps, France

Get Together, Kunsthalle Wien, Karlsplatz, Wien, Germany

Unheimlich (Uncanny), Fotomuseum Winterthur, Winterthur,
Switzerland

1998

Roommates, Stichting Museum Van Loon, Amsterdam, Netherlands

Millenovecento, Galerie Analix, B. Polla & C. Cagnel, Belluno, Italy

Encyclopedia 1999, Turner & Runyon, Dallas, TX

Kritische Elegantie (Critical Elegance), Museum Dhondt-Dhaenens
Deurle, Deurle, Belgium

Photography as Concept, Photographie als Handlung, 4. Internationale
Photo-Triennale, Galerie der Stadt Esslingen Esslingen, Germany

Mille Neuf Cent, Galerie Analix, Geneva, Switzerland

Helmut Newton, Vanessa Beecroft, Alix Lambert, L'Elac, L'espace
Lausannois d'Art Contemporain, Lausanne, Switzerland

Then and Now, Lisson Gallery, London, UK

Male Female, Palazzo Abatellis Palermo, Italy

Video e nuovi linguaggi. Vanessa Beecroft/Shirin Neshat, Galleria d'Arte
Moderna (a cura di/curated by D. Eccher, D. Auregli), Bologna, Italy

Exterminating Angel, Galerie Ghislaine Hussenot, Paris, France

FIAC pas FIAC - Le Théâtre de L'amour, Galerie Analix, B. Polla & C.
Cargnel, Paris, France

Veronica's Revenge, from Man Ray to Matthew Barney, Prague City
Gallery, Lambert Art Collection (LAC) Prague, Check Republic

Between Democracy and Redemption in Contemporary Art, Moderna Museet Stockholm, Sweden

1997

Odisseo (Ulysses), Stadio Della Vittoria, Bari, Italy

Arte Italiana, Ultimi Quarant'anni Materiali Anomali, Galleria d'Arte Moderna, Bologna, Italy

Obiettivo Italia, Galleria del Cortile, a cura di/curated by L. Pratesi, Roma, Italia

Enterprise, Venture and Process in Contemporary Art, Institute of Contemporary Art (ICA) Boston, MA

504, Zentrum für Kunst, Medien und Design, Braunschweig, Germany

1 Minute Scenario, Les Printemps de Cahors Cahors, France

Display, Charlottenborg Exhibition Hall, Copenhagen, Denmark

Fatto in Italia, Centre d'Art Contemporain, Geneva, Switzerland

Veronica's Revenge, From Man Ray to Matthew Barney, Centre d'Art Contemporain,

Lambert Art Collection (LAC) Geneva, Switzerland

Fracturing the Gaze, Lawing Gallery, Houston, TX

Fatto in Italia, Institute of Contemporary Art (ICA), London, UK

Some Kind of Heaven, South London Gallery, London, UK

Identité, FRAC, Le Nouveau Musée, Lyon, France

Vanessa Beecroft, Diana Thater, Tracey Moffatt, Städtisches Museum Abteiberg Mönchengladbach, Germany

Heaven, P.S.1 Museum, New York, NY

Young and Restless, Museum of Modern Art (MOMA) New York, NY

The Name of the Place, Casey Kaplan Gallery New York, NY

Ein Stück vom Himmel, Kunsthalle Nürnberg, Nürnberg, Germany

Partito Preso Internazionale, Galleria Nazionale d'Arte Moderna, Rome, Italy

Persona X, Salzburger Kunstverein, Salzburg, Austria

Truce, Echoes of Art in an Age of Endless Conclusions, Site Santa Fe, II Biennial Santa Fe, NM

Vanessa Beecroft, Jennifer Bornstein, Martin Kersels & Gillian Wearing, S.L. Simpson, Gallery Toronto, Canada

BV97, Future, Present, Past, XLVII Esposizione Internazionale d'Arte, Venice Biennial, Venice, Italy,

World Speak Dumb, Karyn Lovegrove Gallery, Victoria, Australia

1996

Carte Italiane, Parco Eleftherias, Athens, Greece

Everything that's Interesting is New, The Dakis Joannou Collection, Deste Foundation, The Factory Athens, Greece

Push-ups, The Factory, Athens, Greece

Persona (The Renaissance Society at the University of Chicago), Kunsthalle Basel, Basel, Switzerland

To Die by One's Own Hand, Link, Bologna, Italy

Traffic, CAPC Musée d'Art Contemporain, Bordeaux, France

Museumsfest, Wallraf-Richartz-Museum and Museum Ludwig, Cologne, Germany

Beige, Saga Basement Copenhagen, Denmark

An International Survey on the Notion of Identity in Contemporary Art, Stedelijk Van Abbemuseum Eindhoven, Netherlands

Autoreverse 2, Le Magasin, Grenoble, France

The Scream, Arken Museum of Modern Art (MOMA), Ishøj, Denmark

Doppel Haut, Kunsthalle zu Kiel, Kiel, Germany

Campo 96, Konst Museet, Malmö, Sweden

Shopping, Deitch Projects, New York, NY

Global Tekno 2, Hotel de Retz, Paris, France

You Talking to me? Conversation Piece II, Institute of Contemporary Art (ICA), Philadelphia, PA

Aufnahmen der Normalität, Galerie der Stadt Schwaz, Wien, Austria

Moving, ProjektRaum, Zürich, Switzerland

1995

This is Today (Trailer), Mediapark, Cologne, Germany

Inizio di Partita, Comune di Castelvetro di Modena, Italy

Vidéos et Films d'Artistes, Ateliers d'Artistes de la Ville de Marseille, Marseille, France

Anni 90, Arte a Milano, Palazzo delle Stelline, Milan, Italy

Inizio di Partita, Comune di Castelvetro di Modena, Modena, Italy

Mutoidi. Mutazione Rarefazione Sparizione, Maschio Angioino (a cura di/curated by M. Sgroi), Napoli, Italy

Show must go on, Les Soirées Nomades, Fondation Cartier Pour l'Art Contemporain, Paris, France

Fuori Uso 95, Ex Aurum, Pescara, Italy

Aperto Italia 95, Trevi Flash Art Museum, Trevi, Italy

Campo 95, Corderie dell'Arsenale Venice, Torino, Malmš, Italy

- 1994 Incertaine Identité, Galerie Analix, Geneva, Switzerland
- Winter of Love, P.S.1 Museum, Long Island City, NY
- Prima Linea, The New Italian Art, Trevi Flash Art Museum, Trevi, Italy
- Soggetto-Soggetto, Una Nuova Relazione Nell'Arte di Oggi, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, Italy
- My car is black, and yours is white, Galerie Mladých (a cura di/curated by G. Costa), Brno, Repubblica Ceca
- 1993 Film, Galleria Inga-Pinn, Milan, Italy
- Nuova Ingegneria per l'Osservazione, Villa Montalvo, Serre di Rapolano, Italy

Lectures

- 2001 The School of the Art Institute of Chicago, Artist Lecture, Chicago, IL.
- The Museum of Modern Art, panel discussion on Alberto Giacometti Retrospective, New York, NY
- 2000 Wasserman Forum, MIT List Visual Arts Center, Cambridge, MA
- UCLA, Visiting Artist Lecture, Los Angeles, CA
- Columbia University of the Arts, Graduate Studio Instructor, New York, NY
- Oxford University, Visiting Artist Lecture, Oxford, UK
- 1999 The School of the Art Institute of Chicago, Graduate and Undergraduate Critiques, Chicago, IL

Modern Art Museum of Fort Worth, Tuesday Evenings at the Modern,
Fort Worth

Columbia University School of Arts, Adjunct Faculty, New York, NY

ICI New York Studio Events 1999, New York, NY

Columbia University's School of the Arts, Visiting Artist Lecture Series,
New York, NY

The Power Plant Contemporary Art Gallery, The Power Plant's
International Lecture Series, Toronto, Canada

Höhere Schule für Gestaltung, Foto-Kunst, Zürich, Switzerland

1998 Yale University, School of Art, Department of Sculpture, New Heaven,
CT

New York University, School of Arts Professions, Graduate Studio
Critique, New York

School of Visual Arts, Introduction to Video Art, New York, NY

School of Visual Arts Fine Arts Department, Video Art: Past Present and
Future, NY

1997 The Glassell School of Art, The Museum of Fine Arts, Residence
Program, Houston,

Scole Cantonale d'Art de Lausanne, Seminaire d'Art Contemporain,
Lausanne, Switzerland

1996 The School of the Art Institute, Class on Romanticism, Chicago, IL

1995 AAVV XXI Secolo, Arte e Architettura, Pescara, Italy